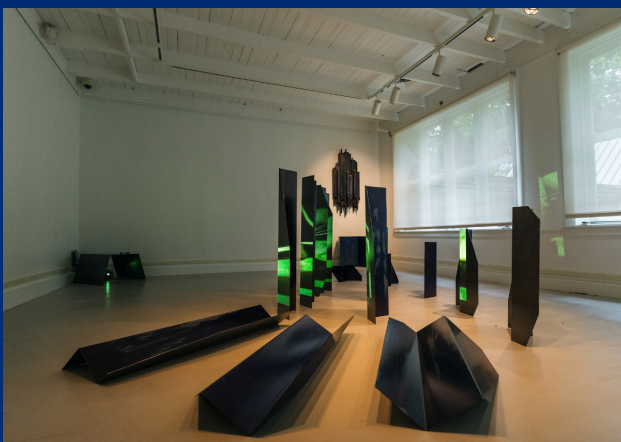


Eto Otitigbe

Eto Otitigbe is a polymedia artist whose interdisciplinary practice uses sculpture, performance, installation, and public art to intersect history, community engagement, and biophilic design. Otitigbe's recently completed public works include Peaceful Journey, a permanent sculpture that pays tribute to the rapper Heavy D in Mt. Vernon, NY; Memorial to Enslaved Laborers at UVA, Charlottesville, VA where he contributed to the creative expression on the memorial's exterior surface; and Invasive Species: Eco/Systems Land Based Initiatives, a mixed reality installation and performance that crosspollinates urban plant life with narratives of cultural and physical migration.

Otitigbe's upcoming public projects include Emanativ, in Harlem, NY, a permanent sound sculpture that centers Harlem's rich music history and changing water levels in the Harlem River and Cascode, a permanent installation that translates organic forms, natural materials and data-informed design to represent the intersection of environment, health, community and data, and its collective impact on West Philadelphia residents. He is an Assistant Professor of Sculpture in the Art Department at Brooklyn College. Otitigbe is the founder of Eto Otitigbe Studio LLC (eo Studio), which received the Creative Capital Grant in 2023 for Tankugbe Incubation Lab.

www.etootitigbe.com



Eto Otitigbe
Abandoned Orchestra Installation, 2023
Steel, wood, dye, looping projection

The Office of General Services will work with Eto Otitigbe to reestablish the Empire State Plaza in Albany as a dynamic cultural nucleus, breathing new life into one of New York's most iconic public spaces. Envisioned by Nelson Rockefeller as a "cultural heart" for the Capital Region, the Plaza boasts a celebrated modern art collection, heralded by MoMA's Glenn Lowry as "the greatest collection of modern American art at any public site outside of a museum."

This fellowship is an unparalleled opportunity to shape the future of this architectural marvel, building bridges between its storied past, active present, and promising future. Otitigbe's creative interventions will ensure the Plaza remains an inspiring, thriving epicenter for arts and culture in New York.

