



sTo Len

sTo Len is an interdisciplinary artist whose work has centered on ecological place-based collaborations with diverse landscapes and co-creations with communities and municipal agencies. The cross-disciplinary nature of Len's practice spans printmaking, video, sound, performance, installation, drawing, and social practice work, threaded together by a site-responsive process of making. Recent projects have included a Trash Museum in Kyrgyzstan, a community pirate radio show in New Mexico, and a series of plant-based printmaking while in residence at the Queens Botanical Garden in NY. Len was the first Artist in Residence at AlexRenew Wastewater Treatment facility in Virginia and the Public Artist in Residence at the NY Department of Sanitation from 2021-2023. Len has done extensive work with waterways including printmaking from surface pollution, underwater field recordings, and turning coastal clean ups into collaborative art events.

sTo Len was most recently the Artist in Residence at the Grand Canyon where he was working with themes of embedded memory, deep time, and our relationship to visiting a site with an interactive video installation in the park's main visitor center that hosts millions of people a year.

stoishere.com



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Impressions for Coastal Constellation Alignment #1
gomitaku print, 2025

The Office of Victim Services will be working with sTo Len to amplify awareness and engagement around the groundbreaking Fair Access to Victim Compensation Act, enacted in December 2023 by Governor Hochul. This transformative legislation, which becomes effective December 31, 2025, significantly expands victim compensation eligibility, marking a monumental shift toward equitable, trauma-informed support, particularly for underserved populations.

This fellowship presents a rare and vital opportunity for sTo Len to champion awareness of this new law, particularly among marginalized communities who face systemic barriers, such as racial discrimination, immigration status, language limitations, or socio-economic challenges. By crafting innovative outreach strategies and fostering authentic connections, sTo Len will collaborate with OVS and key stakeholders to dismantle the walls of misinformation and fear, ensuring that the full spectrum of services is accessible to those in greatest need.

